



Forthcoming...

EA Lawrence Erlbaum Associates

SECOND LANGUAGE WRITING RESEARCH Perspectives on the Process of Knowledge Construction

Edited by

Paul Kei Matsuda

University of New Hampshire

Tony Silva

Purdue University

"...a unique, behind-the-scenes examination of the ideas and procedures that have gone into research on writing in English as a second or foreign language, as documented by a sample of noted researchers from around the world reflecting on their own research studies... This book adds a dimension of depth to studies of second-language writing....It will be highly informative for graduate students and novice researchers in the field as well as for experienced researchers in related domains around the world."

—**Alister Cumming**

Ontario Institute for Studies in Education/University of Toronto

"Second Language Writing Research: Perspectives on the Process of Knowledge Construction is substantive, thought-provoking, and relevant. This is a wonderful collection—a pleasure to read!"

—**Ann Johns**

San Diego State University

In this original volume, eighteen researchers from different parts of the world reflect on their own research projects, providing insights into key methodological issues in research on second language writing. By offering a glimpse into the process of constructing and negotiating knowledge in the field—the messy space of situated practices of inquiry—it helps to demystify the research process, which can appear in published studies and in introductory methodology guides to be neater and more orderly than it actually is. Taking a broad conception of research as inquiry that emphasizes the situated and constructed nature of knowledge in the field, *Second Language Writing Research: Perspectives on the Process of Knowledge Construction* encourages multiple forms of inquiry, including philosophical, narrative, and historical modes. Empirical inquiry as presented in this book encompasses both quantitative and qualitative approaches as well as those that strategically combine them. A helpful discussion of the “nuts and bolts” of developing sustainable research programs is also provided. The volume as a whole facilitates a situated, issue-driven research practice. Its unique focus on second language writing research makes it an invaluable resource for both novice and experienced researchers in the field.

Contents: Preface. **Part I: Research as Situated Knowledge Construction.** **T. Silva**, On the Philosophical Bases of Inquiry in Second Language Writing: Metaphysics, Inquiry Paradigms, and the Intellectual Zeitgeist. **C.P. Casanave**, Uses of Narrative in L2 Writing Research. **P.K. Matsuda**, Historical Inquiry in Second Language Writing. **Part II: Conceptualizing L2 Writing Research.** **D. Atkinson**, Situated Qualitative Research and Second Language Writing. **J. Flowerdew**, A Multi-Method Approach to Research Into Processes of Scholarly Writing for Publication. **M. Sasaki**, Hypothesis Generation and Hypothesis Testing: Two Complementary Studies of EFL Writing Processes. **R. Weissberg**, Talking About Writing: Cross-Modality Research and Second Language Speaking/Writing Connections. **R. Haswell**, Researching Teacher Evaluation of Second-Language Writing Via Prototype Theory. **X. Li**, Composing Culture in a Fragmented World: The Issue of Representation in Cross-Cultural Research. **Part III: Collecting and Analyzing Data.** **S. Parks**, Qualitative Research as Heuristic: Investigating Documentation Practices in a Medical Setting. **L.L. Blanton**, Mucking Around in the Lives of Others: Reflections on Qualitative Research. **C. Brice**, Coding Data in Qualitative Research on L2 Writing: Issues and Implications. **K. Hyland**, Digging Up Texts and Transcripts: Confessions of a Discourse Analyst. **R.M. Manchón**, **L. Murphy**, **J.R. de Larios**, Using Concurrent Protocols to Explore L2 Writing Processes: Methodological Issues in the Collection and Analysis of Data. **S. Hudelson**, Taking on English Writing in a Bilingual Program: Revisiting, Reexamining, Reconceptualizing the Data. **Part IV: Coda.** **D. Ferris**, Tricks of the Trade: The Nuts and Bolts of L2 Writing Research.

0-8058-5045-7 [cloth] / March 2005 / approx. 216pp. / In Press

0-8058-5046-5 [paper] / March 2005 / approx. 216pp. / In Press

(See order form for details in placing an In Press order)

Also of Interest...

LANDMARK ESSAYS ON ESL WRITING

Edited by
Tony Silva
Purdue University
Paul Kei Matsuda
University of New Hampshire
A Volume in the Landmark Essays Series

In recent years, the number of nonnative speakers of English in colleges and universities in North America has increased dramatically. As a result, more and more writing teachers have found themselves working with these English as a Second Language (ESL) students in writing classes that are designed primarily with monolingual, native-English-speaking students in mind. Since the majority of institutions require these students to enroll in writing courses at all levels, it is becoming increasingly important for all writing teachers to be aware of the presence and special linguistic and cultural needs of ESL writers. This increase in the ESL population has, over the last 40 years, been paralleled by a similar growth in research on ESL writing and writing instruction—research that writing teachers need to be familiar with in order to work effectively with ESL writers in writing classrooms of all levels and types. Until recently, however, this body of knowledge has not been very accessible to writing teachers and researchers who do not specialize in second language research and instruction.

This volume is an attempt to remedy this problem by providing a sense of how ESL writing scholarship has evolved over the last four decades. It brings together 15 articles that address various issues in second language writing in general and ESL writing in particular. In selecting articles for inclusion, the editors tried to take a principled approach. The articles included in this volume have been chosen from a large database of publications in second language writing. The editors looked for works that mirrored the state of the art when they were published and made a conscious effort to represent a wide variety of perspectives, contributions, and issues in the field. To provide a sense of the evolution of the field, this collection is arranged in chronological order.

1-880393-18-2 [paper] / 2001 / 280pp. / \$34.50

ON SECOND LANGUAGE WRITING

Edited by
Tony Silva
Purdue University
Paul Kei Matsuda
University of New Hampshire

On Second Language Writing brings together internationally recognized scholars in a collection of original articles that, collectively, delineate and explore central issues with regard to theory, research, instruction, assessment, politics, articulation with other disciplines, and standards.

In recent years, there has been a dramatic growth of interest in second-language writing and writing instruction in many parts of the world. Although an increasing number of researchers and teachers in both second-language studies and composition studies have come to identify themselves as specialists in second-language writing, research and teaching practices have been dispersed into several different disciplinary and institutional contexts because of the interdisciplinary nature of the field. This volume is the first to bring together prominent second-language writing specialists to systematically address basic issues in the field and to consider the state of the art at the end of the century (and the millennium).

0-8058-3515-6 [cloth] / 2001 / 256pp. / \$55.00

0-8058-3516-4 [paper] / 2001 / 256pp. / \$29.95



SPECIAL DISCOUNT OFFER!

This discount applies when payment accompanies order.

Simply complete this form and send it (please make a photocopy if mailing your order) to:

Lawrence Erlbaum Associates, Inc., 10 Industrial Avenue, Mahwah, NJ 07430-2262

Phone (201) 258-2200 Fax (201) 760-3735 e-mail to: orders@erlbaum.com toll-free to order: 1-800-926-6579

Web Orders: Enter Coupon Code **SPCL** during check-out at: **Enter Coupon Code prompt**



BOOK: Please send me:

ISBN: Author/Editor: Title: List/Discount Price:

Ordering an "In-Press" book — I understand that you will notify me of the final price when the book is published. If I enclose credit card information, you'll bill my account, advise me, and ship the books automatically upon publication. **Either way, my 20% discount applies.**

Charge my
 VISA MasterCard AMEX Discover

Card # _____

Expiration Date ____/____/____

Signature _____
(Credit card orders cannot be processed without your signature.)

Prices and projected publication dates are subject to change without notice. Offer valid only in North America. Canadian prices may be slightly higher. Orders from Europe should be directed to: The Eurospan Group, 3 Henrietta Street, Covent Garden, London WC2E 8LU, England; tel: +44 (0)20-7240-0856; fax: +44 (0)20-7379-0609; e-mail: orders@edspubs.co.uk.

Please **print** clearly to ensure proper delivery.
STREET ADDRESS/SUITE/ROOM# REQUIRED FOR DELIVERY.

Name _____

Address _____

City/State/Zip+4 _____

Daytime Telephone # optional (____) _____

E-mail Address optional _____